

Advanced Counterpoint, MUT 6445

Counterpoint 2, MUT 4402

University of Florida

School of Music

Spring 2022

Room and time: M W 5, MUB 144

Dr. Paul Richards

Office: MUB 232

Office Phone: (352) 273-3180

E-mail: prichards@arts.ufl.edu

Office Hours: TBA

Course Description: An advanced study of contrapuntal practice from the Renaissance to the present through score study and practical exercises. Complex topics in 16th and 18th century counterpoint are explored in more detail than in the counterpoint 1 course, including multiple voices, canon, invertible counterpoint, and fugal writing. Finally, contrapuntal practices of the

19th and 20th centuries are explored, all with the goals of a) increasing the students understanding of the music under consideration, and b) adding to the compositional facility gained through previous contrapuntal study.

Prerequisites: Two years of undergraduate music theory, counterpoint 1 or the equivalent undergraduate counterpoint course. For Advanced Counterpoint, graduate status with no remedial work required in theory, and undergraduate or graduate experience in counterpoint coursework.

Course Requirements: Reading, analysis, and composition assignments will be given every class session, due the following class session in most cases. Some assignments will be discussed in class, while most will be turned in for a grade. Successful completion of the course requires that all assignments be completed on time. Strict penalties will be given for all late work. As counterpoint is a skill acquired in stages, it is imperative that all assignments not only be completed, they must be accurate. Work needing

corrections will be returned to the student, with corrections due at the following class session. The student may redo the same assignment several times until it is accurate, and this is a normal part of the learning process in contrapuntal study. In addition to regular assignments, two larger composition projects and one analytical paper will be assigned, and there will be quizzes if deemed necessary. Students will be required to meet individually with the instructor at mutually agreed-upon times at several points during the semester to review their individual work and projects. The course website on Canvas will be populated with specific deadlines for assignments throughout the semester.

Canvas course: Course materials, grades, and announcements will be posted in the Canvas page for this course: <http://elearning.ufl.edu>

Attendance: As the class meets only twice per week, regular attendance is absolutely essential. Missing more than three classes will result in the lowering of the grade by one full letter unless excused by the professor.

More information about UF's attendance policies can be found here: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

Materials: Bring textbook, staff paper, and pencils to every class.

Required Text:

Owen, Harold. *Modal and Tonal Counterpoint from Josquin to Stravinsky*. New York: Schirmer Books, 1992.

Course Schedule: *The following is tentative and subject to change.*

Week	Subject	Book Chapter(s)	Project/Test
1	Introduction, review of species	1, 2	
2	“	3, 4	
3	Renaissance Counterpoint	5, 6, 7	
4	Advanced Issues in Renaissance Counterpoint	8, 9	

5	“	10	Motet
6	Early Baroque	11, 12, 13, 14	
7	Bach Style	15, 16, 17, 18, 19	
8	Fugue	20, 21, 22	
9	“	23, 24	Fugue
10	Classical Counterpoint	25	
11	Romantic Counterpoint	26	
12	“	“	
13	Atonal Counterpoint	27	
14	Neo-classical Counterpoint	28	
15	“	“	Analytical Paper

Grading: Based on the following scale and formula -

93-100	A
90-92	A-
87-89	B+
83-86	B
80-82	B-
77-79	C+
73-76	C
70-72	C-

67-69	D+
63-67	D
60-62	D-
0-59	E

Weekly assignments	65%
Motet	10%
Fugue	10%
Analytical Paper/Presentation	10%
In-class participation; quizzes	5%

More information on UF grading policy may be found at: <http://gradcatalog.ufl.edu/content.php?catoid=10&navoid=2020#grades> (Links to an external site.)
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Students Requiring Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/> (Links to an external site.). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Course Evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at gatorevals.aa.ufl.edu/students/ (Links to an external site.). Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluer.com/ufl/. (Links to an external site.) Summaries of course evaluation results are available to students at gatorevals.aa.ufl.edu/public-results/ (Links to an external site.).

University Honesty Policy

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Software Use

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

Student Privacy

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see: <http://registrar.ufl.edu/catalog0910/policies/regulationferpa.html> (Links to an external site.)

Campus Resources: Health and Wellness

U Matter, We Care:

If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc> (Links to an external site.), and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)

Student Health Care Center, 392-1161.

University Police Department at 392-1111 (or 9-1-1 for emergencies), or <http://www.police.ufl.edu/> (Links to an external site.).

Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. <https://lss.at.ufl.edu/help.shtml> (Links to an external site.).

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling. <https://www.crc.ufl.edu/> (Links to an external site.).

Library Support, <http://cms.uflib.ufl.edu/ask> (Links to an external site.). Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <https://teachingcenter.ufl.edu/> (Links to an external site.).

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <https://writing.ufl.edu/writing-studio/> (Links to an external site.).

Student Complaints

Campus: https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf (Links to an external site.).

On-Line Students Complaints: <http://www.distance.ufl.edu/student-complaint-process> (Links to an external site.).

